

Semiofest 2014 Program, April 2014

Date: May 23rd to 24th, 2014

Venue: V Art Center, M50 Creative Industries Park, Shanghai, China

Theme: Global Meets Local: A Cross-cultural Celebration of Semiotic Thinking

DAY 1 (May 23 rd)		
9:00 – 13:00	9:00 – 10:00	[Activity] Ice-breaker
TRENDS IN CULTURE: EXPLORING THE HORIZONS OF CHANGE	10:00 - 11:00	[Keynote] TBD
	Tea Break	
	11:15 – 11:50	Netnography & Structural Semiotics for FB Campaign Evaluation By Anne-Flore Maman Lauraffie, Ph.D, SémioConsult
	11:50 – 12:25	Semiotics & Understanding Iconic Triggers in the Brain By Chris Arning, Creative Semiotics & Heather Andrews, Neuro Insights
	12:25 – 13:00	Fake is the New Real
	Lunch	By Ashley Mauritzen, Let Them Eat Cake
15:00 – 18:10	15:00 – 15:35	Case Study of Bank – Application of Brand Curation Methodology By Martina Olbertova, Brand Curator
SUCCESSFUL APPLICATIONS:	15:35 – 16:10	Case Study of Gaming to Share the Findings of Semiotic Analysis By Samuel Grange, The Semiotics Factory
CLIENT CASE	16:10 – 16:45	Case Study of Decoding the Urban
STUDIES	Tea Break	By Magali Menant & Katja Hellkoetter, Constellations
	17:00 – 18:10	[Video] Selling Semiotics as a Research Method in the US By Charles Leech, ABM Research & Sarah Johnson, Athena Brand Wisdom [Activity] Selling Semiotics Better – presenting the relevance and value of the semiotic method vs. other research methods
	Networking Din	nner

DAY 2 (May 24 th)		
9:00 – 13:00	9:00 – 10:00	[Keynote] Dialogue with Prof. Kumiko Tanaka-Ishii on Semiotics of Programming / Semiotics of the Void (TBD)
LOCAL FLAVOR, SEMIOTIC	10:00 – 10:35	Connecting with Contemporary Chinese Women By Jo Yi, Added Value
THINKING AND ASIAN IDENTITY	10:35 – 11:10	Meaning and Cultural Role of Technology, Science Fiction and Star Wars in China By Panos Dimitropoulos, Added Value



	Tea Break 11:25 – 12:00 12:00 – 13:00 Lunch	Cultural Markedness: Proposal of a Semiosis Model By Jia Peng, Southwest University for Nationalities [Panel] Diversity and How Semiotics Should Approach It By Malcolm Evans
14:30 - 18:30	14:30 - 15:30	[Keynote] or [Panel] TBD
METHODOLOGICAL INNOVATIONS: MOVING THE DISCIPLINE FORWARD	15:30 – 16:05 16:05 – 16:40 16:40 – 17:15 Tea Break	Semiotics of Colour By Kishore Budha, University of Leeds Triangulation of Design Semiotics By Andris Teikmanis, Art Academy of Latvia From Matter to Culture to Brand: Objects that tell us what consumers desire and need By Maria Salamanques & Rosie Picton, Space Doctors
	17:30 – 18:30	Semiotics and Design Thinking: a Foresight Approach for Building Cohesive, Resilient Brand Ecosystems By Goran Matic, Mary Myers, OCAD University & Christine Chastain, Platforme

DAY 3 (May 25th) – Optional Option 1 10:00 – 13:00 Shanghai Flaneur Walks Option 2 10:00 – 17:00 Training – TBD

Contact details:

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