



XIIIth CONGRESS ON MUSICAL SIGNIFICATION

SOUND AND SUBJECT THROUGH AGES: MUSICAL MEANINGS IN NARRATIVES, TOPICS AND TECHNOLOGIES

4 – 7 April 2016

Conference Directors:

Nicholas McKay

Eero Tarasti



Canterbury Christ Church University, Canterbury & London, United Kingdom

First announcement and call for papers

The International Congress on Musical Signification (ICMS) is a biennial conference on recent developments and future trends in Musical Semiotics. It is one of the major platforms of the project of Musical Signification, launched in Paris in 1984, and subsequently directed for 29 years by Eero Tarasti at the University of Helsinki.

The XIIth ICMS in Louvain-la-Neuve and Brussels (Belgium) on Music, Semiotics and Intermediality was a resounding success. The XIIIth International Congress will be held in the beautiful, historic city centre of Canterbury and in London from 4–7 April, 2016. It will be organised and hosted by the [School of Music & Performing Arts](#) (MPA) at [Canterbury Christ Church University](#) (CCCU) under the auspices of the [International Association for Semiotic Studies](#) (IASS), with the [University of Helsinki](#) and the [International Semiotics Institute](#) (ISI). The conference will be directed by Nicholas McKay (CCCU) and Eero Tarasti (University of Helsinki).

Keynote Speakers:

Robert Hatten
Marta Grabocz
Eero Tarasti

Others to be confirmed

Further details available on the conference website
<http://www.canterbury.ac.uk/musical-signification>

Email enquiries to Nicholas McKay at:
mpa@canterbury.ac.uk

Special interest will be paid to the following topics:

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- The central topic of the “International Project on Musical Signification”: musical sense-making
- Evolving musical meaning(s) through historical, analytical, semiotic and hermeneutic approaches
- Musical meaning and/through technologies
- Narratology, subjectivity and/or referential meaning in music
- Interdisciplinary and transdisciplinary approaches to music bringing together traditional musicology and music semiotics
- Semiotic approaches to music as sound in its acoustic and architectural/spatial environments
- The emergence, growth and/or sense of musical topics

Call for Papers:

20-minute papers and presentations are particularly invited on topics relating to any of the above conference themes along with those addressing broader notions of musical signification and semiotics:

Submission guidelines:

Abstracts of no more than 500 words (saved as MS Word or pdf file) should be emailed to mpa@canterbury.ac.uk (under the subject heading: “ICMS 13 paper proposal” by 4th December 2015. Abstracts should be accompanied by a short biographical note of no more than 150 words. Please add the following information: Name, surname, institutional affiliation, email, title of proposal and abstract.

Please note that English is the main language, but Italian, German, Spanish, and French are accepted, too.

Conference Fees:

£200 Scholars

£125 PhD Students

£50 Students

Honorary Committee:

Mario Baroni
Mario Carvalho
Constantin Floros
André Helbo
David Lidov
Costin Mioreanu
Lew Rowell
Gino Stefani
Ivanka Stoianova
Philipp Tagg
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