

## 生态诗学、绘画诗学暨加里·斯奈德研究国际研讨会征稿启事

为了推进国际生态批评研究，湖南大学外国语学院暨加里·斯奈德研究中心邀请全球学者参加2015年11月12-15日在湖南大学举办的“生态诗学、绘画诗学暨加里·斯奈德研究国际研讨会”。此研讨会旨在扩建文学、生态与文化的跨学科研究平台，传播前沿的生态批评研究趋势与学术信息，同时将全方位关注“深层生态学桂冠诗人”加里·斯奈德及其作品的研究进展，为生态批评学者们创造高效合作的学术氛围。本次研讨会将邀请全球顶尖的生态学者和斯奈德研究专家参加，大会前还设有专题工作坊，热忱欢迎国内外学者参会。

### 一、会议议题

- 生态诗学
  - 生态批评：理论与实践
  - 生态批评跨学科研究
  - 生态电影研究
  - 生态预警研究
  - 动植物书写研究
- 绘画诗学
  - 西方绘画诗学：理论与实践
  - 东方文化与西方绘画诗学
  - 博物馆的沉思：绘画与诗歌
  - 多媒体视角下的环境问题研究
- 加里·斯奈德研究
  - 斯奈德的生态思想观
  - 斯奈德诗歌、散文、书信、访谈录的个案研究
  - 斯奈德作品中的改写研究
  - 斯奈德作品中的亚文化思想研究
  - 斯奈德作品中的东方元素研究
  - 斯奈德翻译作品研究
  - 斯奈德作品的不同译本比较研究

2015年9月10日之前，请将会议论文摘要（500字左右）提交至大会组委会 [ecosymposium@126.com](mailto:ecosymposium@126.com)。组委会收到摘要后，于2015年10月1日前以电邮形式寄出正式会议通知。本次研讨会的工作语言为英语，但也将开设相应的中文论坛。另本次研讨会将挑选部分与会论文，集结成册在国内外出版。

### 二、会务联系：

生态诗学、绘画诗学暨加里·斯奈德研究国际研讨会组委会

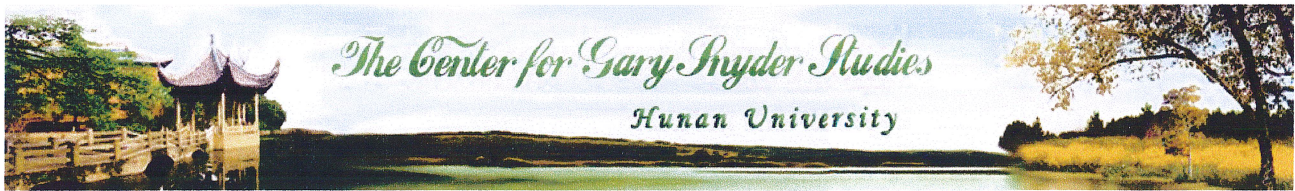
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## CALL FOR PAPERS

### *International Symposium on Eco-poetics, Ekphrasis and Gary Snyder Studies*

In order to promote international academic exchange in the field of ecocriticism, The Center for Gary Snyder Studies at Hunan University invites worldwide scholars to participate in the "International Symposium on Eco-poetics, Ekphrasis and Gary Snyder Studies" from November 12 to 15, 2015 in Changsha, China. The symposium aims to expand the study of the interconnectedness between literature, ecology and culture, and to explore the latest trends and to share academic information on ecocritical and ekphrastic studies. Special attention will be paid to Gary Snyder, Deep Ecology Poet Laureate, and his engagement to Asian Culture. It is hoped that the symposium will provide a space for ecocritics to present and discuss their current research in full conference panels and in dialogue with researchers in a highly-stimulating and collaborative environment.

This symposium will explore issues that include, but are not limited to, the following topical areas:

1. **Eco-poetics**
  - Ecocriticism: Theory and Practice
  - Ecocritical Interdisciplinarity
  - Environmental Films
  - Ecological Apocalyptic Works
  - Animal and/or Plant Writing
2. **Ekphrasis**
  - Western Ekphrasis: Theory and Practice
  - Asian Culture and Western Ekphrasis
  - Meditation in Museums: Painting and Poetry
  - Environmental Multimedia Representations
3. **Gary Snyder Studies**
  - His Ecological Thought
  - Poetry, Essays, Letters and Interviews
  - Adaptations of Gary Snyder's Work
  - Subcultures in Gary Snyder's Work
  - Asian Elements in His Work
  - His Translations
  - Different Translations of His Writings

Abstracts of 500 words of your conference paper should be submitted via email by the deadline of September 10, 2015, to the conference organizing committee at [ecosymposium@126.com](mailto:ecosymposium@126.com). The official invitation will be sent by e-mail before October 1, 2015, upon receipt of the abstract. For any queries and registration and lodging, please contact Ms. Wendy Ning HUANG at 0086-731-88821135 (Office) or at [ecosymposium@126.com](mailto:ecosymposium@126.com). The organizers plan to publish a volume of selected conference presentations.

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